Don Deal (born in Council Bluffs, Iowa, March 21, 1938 – died June 12, 2009).

Official homepage: **http://www.dondeal.org**

From YouTube:

Don Deal was a close friend of Eddie Cochran. The Deal family moved to California during 1952, first living in Bell, before later relocating to a house on Ajax Avenue, Bell gardens. Don soon found work as an assistant at Bert Keiffer's music store, where he later met and became close friends with Eddie. Talent scout Smoky Rodgers was impressed with Don and brought him to San Diego, where he performed at the Bostonian Ballroom three nights a week. As Eddie and Don were living in the same area, they would often meet at each others homes and play music, sing each other new songs they had written.

Don Deal: "I really liked Eddie; he was a very clean-cut boy. When I first met him he was like the rest of us, playing country music. I never got into rockabilly like he did, until I started writing songs and got my recording contract. He had what you call 'star-itus', I guess just like the rest of us - maybe more so, because he was very ambitious. He wanted to be a star and I'm thankful he got to enjoy at least a little of that." The Cochran Brothers possibly backed Don Deal on the Cash single 'Cryin' In One Eye' and 'Broken-Hearted Fellow'. Eddie Cochran played on Don Deal's 'My Blind Date' and 'Don't Push'.

His first single on Era "Unfaithful Diane," was a huge success when released in July 1957. Later releases didn't proof that successful but Don continued to play a role in the growth of country music during the late '50s and early '60s. While he had a regional hit with "A-11," his first single after signing with Capitol in 1958, and continued to record after switching to MGM, sales of his recordings fell short of commercial expectations. Despite numerous performances at sock hops and an appearance on American Bandstand, Deal is best remembered for penning tunes covered by Eddie Arnold, Sonny James, Hank Snow, Perry Como, Dean Martin, and Michael Parks.





1244 Deal, Don *How do you lie to a heart / Ain't gonna try anymore* *Capitol 4901 (US)* *1962*

1: Leon - 2: Leon! Leon is all through both songs, but not dominantly. Both tracks prod. by Nick Venet.

I don't know what the green sticker means. It's on both my copies. Plug side perhaps?